

THE BRIDGE, OUR BRIDGE

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I came from Japan, crossing a physical space and a gap of race & culture. I built a bridge of desire in my heart to understand and experience new ways of thinking and being, a desire to discover. Long before me in the early 16th century, the Europeans had built a bridge of ships to America based upon their desire to discover new lands. It was called the “Age of Discovery.” All human beings whether divided by oceans, mountains, deserts, race or culture possess in their hearts an intangible net of bridges through unconscious awareness, perhaps genetically endowed, certainly spiritual, that binds us as a species and as creatures of the earth.

Look at the tendencies of things in this diverse culture of America where all peoples and types mix. We are moving forward, always building bridges of understanding among people. Mankind is a bridge builder, and even today he is attempting to build a bridge to the stars! Who knows where we might go then, physically and spiritually,

And here is the Williamsburg Art & Historical Center (WAH Center) at the foot of the Williamsburg Bridge in Brooklyn, New York, built by those who built the bridge from Europe to America. From just below the surface on my conscious mind came the idea of reaching out and crossing over, of discovery and meeting of minds and spirits. I realized it was possible to take the multitude of individual artistic energies here in Williamsburg and to coalesce them into a bright constellation of creative energy to be star in the firmament of the city and perhaps even the world. Here then is the Bridge: This is the place where the art lover can meet the artist...on the bridge of space provided at the art center! What an ideal location is the WAH Center, easy access to Manhattan and thus to the International Art community.

Here we can build a bridge to the local, national and international communities, bringing artists and art lovers together!

Here, those who cross the bridge to meet at the WAH Center are emerging as well as established artists, artists who can inspire and enrich each other.

Here, fine art can meet functional art (craft) and performing art can meet the other arts.

Here even technology can give means to artistic expression.

All things meet at the point of the bridge called “The WAH Center.” We are the hub of the net, we are the bright nexus of ideas that inspire new visions.

All expressions, mental, physical, visual, aural will enrich our experiences – for young and old, rich and poor. And we will bridge the gap of time showing how we came to be, how our art came to be from those who have gone before and taught us the way.

The WAH Center will have art education programs for patrons and peers...together we will learn to give and take (share) with each other at the “Center’ of our bridge. We will come to understand from each other what brings respect and love...by well-connected bridges of art.

We are

WAH Center and Community

WAH Center and (chamber of) Commerce

WAH Center and ...let your imagination run!

All social fabrics fashion the cable of our bridge. We have a coat of many colors - the colors of the artist’s palette. It is a rainbow bridge leading to a pot of gold at its end. And the bridges are the thoughts that soar into new dimensions.

We are not politically bound. All ideas are welcome when they are expressed sincerely and in peace. We have no agenda at the WAH Center except for the free expression of good art. All people, if they have been blessed by the gift of life, deserve to be welcomed and heard. Our expanding population and our technology have made the world small indeed. To live in close proximity with each other we must not see the limits of our space, but the limitlessness of our ideas and our hearts. This can be found in the realms of discovery through art.

We invite everyone to come and visit us and judge our merit.