

Name.....

EDUCATION

1967-71 BFA University of North Carolina at Greensboro
1971-73 MFA Claremont Graduate University, Claremont, CA

SELECTED EXHIBITIONS

1977 Pattern Painting, P.S. 1, Institute For Art and Urban Resources, L.I.City, N.Y.
1978 Paperwork, The Drawing Center, NYC > Pattern on Paper, Gladstone/Villani Gallery, NYC
1979 Decorative Art: Recent Works, Douglass College, Rutgers University, N.J. >CAPS Graphic Artists, State University of N.Y. Brockport & New Paltz >Short Stories and Tall Tales, solo Show, Barbara Gladstone Gallery, NYC
1980 New York Pattern Show, Merwin Gallery, Illinois Wesleyan University >Young Americans of The Eighties, Hans Strelow Gallery, Dusseldorf >Recap, Barbara Gladstone Gallery, NYC
1981 The Art of North Carolina, Squibb World Headquarters, Princeton, N.J. >Art On Paper, Weatherspoon Gallery, Greensboro.
1982 New Drawing In America, The Drawing Center, N.Y., London, Italy
1983 Variations On A Theme: Embellished Elevations of The Carnegie Mansion, Cooper Hewitt Museum, NYC
2017 This Is Not A Teapot, Ground Floor Gallery, group show, Brooklyn Clay Tour, N.Y.
2019 The Gathering, two-person exhibition, Ground Floor Gallery, Bklyn >Temple, Totem, Nest, 3 person show Artsy, Gagne Contemporary >The Root of The Matter, solo exhibit, NU Hotel, Welancora Gallery, Bklyn >Constructions, curator: John Gagne, Ground Floor Gallery, Bklyn
2020 Annual Small Works Show, 440 Gallery, Bklyn >Fresh Paint, Art of Our Century Gallery, NYC >Sweetwaters Café, solo show Arts Gowanus, Bklyn >Linked, group show, 440 Gallery, Bklyn

HONORS

1972-73 Mills Research Associateship Grant in Painting, Claremont Graduate School
1974 -77 N.C. State Arts Council Artist in Residence
1979 Creative Artists Public Service Grant in Painting, N.Y. State Council on the Arts
1981 Artist in Residence, Yaddo, Saratoga Springs, N.Y.
2017 "Madeline Sadin Award" Greenwich House Pottery, NYC
2018 Honorable Mention, 17th Annual Tokyo/NY Friendship Ceramic Exhibition, Nippon House, NYC
2021 12th Annual Drawing Discourse UNC Asheville Special Award

SELECTED PULICATIONS / INTERVIEWS

1986 The Quilt Digest, Quilts in Art, The Quilt Digest Press, San Francisco, Editor: Michael M. Kile, Illus: The Three Fiances
2003 Journal of The Society of Gilders, Vol 17 The Gilder's Tip: Profile of Robin Roi
2008 Journal of Architectural Coatings, June issue Demystifying Decorative Finishing...Or: Why Gild The Lily?
2008 Paint Style, Firefly Books, Technical Consultant to Benjamin Moore: decorative finishes, sample production
2016 BoHo Home.com, Everyday Artist: Robin Roi _Surprised By Clay
2016 Ceramics Monthly From Idea To Finished Form Originally published Sept. 2016 issue, pages 53 to 62

SELECTED COLLECTIONS

Cooper Hewitt Museum, NYC >Mr Henckel, Donnersmarck, Switzerland >Prudential Life Insurance
E. Kirk McKinney, Indianapolis, Indiana >Weatherspoon Gallery, Greensboro, N.C. >Barbara Gladstone, NYC
Bruno Bischofberger, Zurich >Hans Strelow, Dusseldorf

STATEMENT

My deep connection to the decorative arts is a huge influence on my career as a painter and ceramic artist. The distinction between these two mediums has blurred. The materials I use have less to do with defining the work than my long-standing passion for pattern, whether it be in nature, human nature or the man-made world, pattern continues to provide inspiration for both my 2 and 3 dimensional work.

Working in clay has become an integral part of RobRoi Design which mainly features painting and mixed media on paper. My ceramics and paintings both have a strong foundation in pattern, with highly decorated surfaces culled from a lifetime of researching and collecting old wallpapers, historic stencils, textiles and other "flotsam and jetsam". My concerns in the two-dimensional work are more narrative and biographical; with references to historic, botanic and multi-cultural patterning and layered with personal symbols and imagery, providing depth both visual and metaphorical. Patterns, from my aforementioned collections are often a layer of "scaffolding" beneath the narrative imagery.

