

## Name

### EDUCATION

1965 BFA Pratt Institute, Brooklyn, NY

### SOLO SHOWS

1975 Flying Forms and Kindred Creatures, Atlantic Gallery, Brooklyn, NY  
1979 Paintings and Monoprints, Work of Art Gallery, Brooklyn, NY  
1994 Life Cycle, La Guardia College, Queens, NY  
2001 Portraits in Clay and Paint, La Guardia College, Queens, NY  
2003 No Evil, Blue Mountain Gallery, NY, NY  
2007 Moonlight is Sculpture: Sunlight is Painting, Blue Mountain Gallery, NY, NY  
2010 Summer's End, Blue Mountain Gallery, NY, NY  
2014 Secular Icons, Blue Mountain Gallery, NY, NY

### TWO PERSON SHOWS

1975 The Peace, Work of Art Gallery, Brooklyn NY  
1977 Smith & Jungkurth, Work of Art Gallery, Brooklyn, NY  
2004 Variations on a Theme, WAH Center, Brooklyn, NY

### SELECTED GROUP SHOWS

1967 Made with Paper, American Crafts Museum, NY, NY  
1970 Fence Show Award Winners, Brooklyn Museum, Brooklyn, NY  
1975 Sales & Rental Gallery, Brooklyn Museum, Brooklyn, NY  
1978 Boerum Hill Artists, Brooklyn Museum, Brooklyn, NY  
1978 First 10, Community Gallery, Brooklyn Museum, Brooklyn, NY  
1979 Association of Artists' Run Galleries, US Customs, World Trade Center, NY, NY  
1989 15<sup>th</sup> Anniversary, Atlantic Gallery, NY, NY  
1990 Visions, Helio Galleries, NY, NY  
1993 Artworks 93, Avery Fisher Hall, Lincoln Center, NY, NY  
2003 Brave Destiny, WAH Center, Brooklyn, NY  
2003 Figurative Phases, Walter Wickiser Gallery, NY, NY  
2004 - Current, WAH Salon Annual Shows, WAH Center, Brooklyn, NY  
2009 New York to Berlin, Galerie Mani, Berlin, Germany  
2010 Creative Couples, WAH Center, Brooklyn, NY  
2012 Points of View, Fairleigh Dickenson University, Teaneck, NJ  
2014 Off-Balance, LIU Salena Gallery, Brooklyn, NY  
2015 National Juried Exhibition, Prince St. Gallery, NY, NY  
2016 CLWAC 120<sup>th</sup> Exhibition, National Arts Club, NY, NY  
2017 Thinking Big, Westbeth Gallery, NY, NY  
2019 91<sup>st</sup> Grand National, AAPL, Salmagundi Club, NY, NY

### PUBLICATIONS

1976 "A Tourist in Heaven and Hell" by Claire Spiegel, NY Daily News  
1976 "An Art Community Grows in Brooklyn" by Ricki Fulman, NY Daily News  
1976 "Is the Art World Ready for BroHo?" by Claire Spiegel NY Daily News  
1977 "Artists' Day 1977" Association of Artists' Run Galleries", NYC  
1978 "Work of Art 'Image': First Rate" by Wendy Grabel, The Phoenix, Brooklyn, NY  
1980 "The 2<sup>nd</sup> Folding Cigar", Roger Ericson Publisher, Brooklyn, NY  
1983 "The 3<sup>rd</sup> Folding Cigar", Roger Ericson Publisher, Brooklyn, NY  
2001 "Giving Face to Emotions" by Joe Orlando, Queens Chronicle, NY  
2001 "LIU Exhibit, Portraits in Clay and Paint" by Kathleen Lewis, Queens Courier, NY

2014 "Paintings and Iconic Figures" at Chelsea Gallery" by Alison Martin, NY Examiner

## COLLECTIONS

Yuko Nii Foundation, WAH Center, Brooklyn, NY

Oskow-Schoenbrod Collection, Sommers, NY

## STATEMENT

In this time of political unrest and global warming, apprehension enters the palette of many artists. There is both tenderness and tension in my paintings. The ever changing sky and precious water which dominate my compositions create a mood. People and animals inhabit these ethereal environments.

I remain committed to the act of making art by hand. When human beings first drew on the walls of caves people found a powerful, irreplaceable voice. The immediate connection of hand and eye to our interior human life opens endless possibilities for expression. My best ideas come to me in a flash...an image charged with beauty and passion which must be realized. The precise meaning remains a mystery, rich with possibilities. It is always a struggle to translate this inner vision to canvass with paint. Perfection is illusive.

My work is concerned with the eternal mysteries of life and the possibilities of things felt but unseen. Within these uncharted spaces we can find a way through difficulties both personal and political. The language of art still possesses the magical power to transform darkness into light.