

The Work of Michael Krynski
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In the past, the Williamsburg Art & Historical Center has shown the work of Michael Krynski in several shows of Williamsburg Brooklyn's "avante garde." His 3 dimensional work expresses a monumental solidity and power through elegance that makes his work stand out among those of other artists. Krynski utilizes found objects, such as used pants, combined with industrial material and also objects found in nature such as driftwood tree branches or decomposing bunches of roses.

One of his series of works at our shows was the "Stick Men." The stick men are bundles of dried sticks wearing worn aged jean pants, and set as if they were walking across the floor or street. This work/installation was also shown at the Park Plaza Hotel in London and outdoors on Houston Street (Soho) in New York City as a public art project, and also at the Brave Destiny show, the world's largest show of 500 Surrealist artists from around the world at the Williamsburg Art & Historical Center in 2003. Another powerful work/installation were his large balls of barbed wire, formidably placed on the floors if waiting for someone to push them to initiate endless motion. Both the stick men and barbed wire balls express potential motion/energy. His work seems to deal with alienation of man from himself, the idea of things eternally about to happen, or happening without one's ability to control, like the decay of beautiful roses in one of his most poignant installations, the existential dilemma of the modern age: living, decaying without purpose or control, without God, only humanism which is meeting the needs of neither body nor soul.

His photography works are mostly cityscapes of industrialized areas, electric companies with huge smokestacks surrounded by barbed wire, endless rows of new cars, waiting to be purchased in the consumer society and driven to emit poisonous CO₂, or industrial backgrounds as seen from the highway. The scenes hint at decay, danger of urban life, which is today's challenging "environmental concern."

In a press release from one of the shows it was said of his work: "Krynski's work depicts the growing disconnection between the cycles that drive human behavior and the natural order of the rest of the world. They deal with the detachment of Mankind from natural progression of time."